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THE HERALD'S MOTION PICTURE PAGE

All the Latest Photoplay News

Stories of the Photoplays.

"Was she Right in Forgiving Hig."

(At the Plans Today.)

May was a poor girl and lived with her mother, who was all. She goes all. She goes to an artist's studio and finds that she is the only poorly drassed girl there, and feels very badiy about it. However, the artist admits and food. She goes to an artist's studio and finds that she is the only poorly drassed girl there, and feels very badiy about it. However, the artist admits make show to be seen a studio and finds that she is the only poorly drassed girl there, and feels very badiy about it. However, the artist admits and food she will be others grin he says. They all for little Walle. "That evening, Walle is overloyed, and and she that she is the only poorly drassed girl there, and feels very badiy about it. However, the artist admits an apointment to meet him and something of a while, and the others grin he says. They all for little Walle. "That evening walle is overloyed, and while the others grin he says. They all for little Walle." That evening walls grinted the other grint has been dead to believe that he is making an apointment to meet him as moothly for awhile, usuall the artist makes love to his model. He leads his little model to believe that he is make love them.

She comes to find out that the other model's words are true. He writes himself, only to find the boys bury he was a poorly to be them.

She comes to find out that the other model's words are true. He writes himself, only to find the boys bury himself while were him was a mote one day and tells her that he can't have anything more to do will be walled to believe them.

She comes to find out that the other model's words are true. He writes the wall mother has been any and tells her that he has left town, and the wall th



BELMONT THEATER,

areful management. The shape of the building as well as the ventilating apparatus makes it a particularly comfortable house for hot weather. The Belmont shows the best Universal pictures, including the Lucille Love series and

The Belimprospected May and the set of the shape of the building as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilating apparatus makes it a particularly confortable house for hot weather. The Belimp as well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the particularly confortable house for hot well as the vertilation of the that she will marry Jack, and make him happy, and to take care of her little boy. Grace considers this, and ing the hope that he would return to her. Jack's picture was inclosed in the letter.

"Boys of the L. O. U."

(At the Leader today.) Mile, Fellice, Lillian Walker: Wallie, Wallie Van; Bob, Arthur Cozine As the most conceited member of the O. U. College Fraternity, Wallie is the source of much amusement among the boys. They see him read the por-ters announcing the appearance of Mil a musical comedy star, and watch him buy flowers for her. They tell Bob, an old friend of Mile, Felice,

1/4, 1/2 or

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to have the Keystone Stock Company described so that I can identify them. I know these: The athletic beauty with sparkling eyes and enticing smile with sparking eyes and enticing smile is Mabel Normand; the would-be swell with tight-fitting pants (successor to Sterling) is Charles Chaplin; the fat fellow is Roscoe Arbuckle; the little skinny fellow is Charles Avery; Izzy is William Nigh; the country boy, smooth-faced, is Mack Sennet; the tall, staturesque beauty is Miss Barrett; the fierce fellow with the big black mustache (jealous husband parts) is J. Haggerty; the Irish comedians are Charles Murray and Charles Malles. Charles Murray and Charles staties, and the society villiain (Raffles) is willred Lucas. There are others in the stock, please identify them if possible. If any of my identifications are THOMAS W. GILMORE.

Picture Corporation. The corrections nade by them to your identifications ure only two. The fierce fellow with he big, black mustache is Ed Kend the society villain's name is Charles Lucas. We cannot very well identify any other characters without your pointing out the particular ones.

Motion Picture Editor: Just want to ment. It is with keen pleasure I turn to your page each morning to each what the movie fans have to offer for the day and to read your answers to movie fans' questions. Could you please tell me if Anita Stewart is married. I think she is the coming Vitagraph actress. What may you? Do you know if John Bunny and Flora Finch are married? Thanking you in advance and with best wishes.

Yours, vary truly,

MARY TRENT.

Million Bid" arouses two thoughts. The your what the movies fare in the great Vitagraph of weak and futile plots so often put out by writers of scenarios.

So far in the motion picture game the artistic presentation of the pictures, the acting, the houses of exhibition are all far ahead of the stories themselves.

Moving picture plays, it must be remembered by writers of scenarios, do not appeal to a special class—they are not with

ing the hope that he would return to her. Jack's picture was inclosed in the letter. Mutual explanations follow with the final result that the kindly Mr. Forbes furnishes Jack with the where-with-all to speed him westward to the woman he loves and who is waiting for him with forgiveness.

"Maren the Half Breed."

(At the Raphael today.)

Finding Benny, a fisherman, lying on the sidewalk, after being throw from a saloon, Mareea, a half-breed, helps him solon, Mareea, a half-breed, helps him solon, Marea, a half-breed, helps him control Benny, and again he takes to recently he gave a somewhat surprising specific plants.

the sidewalk, after being throw from a who is of gentle nature, is unable to recently he gave a somewhat surprising saloon, Mareea, a half-breed, helps him board his fishing scow. He asks her to share his home with him, and promises is released from prison, learns of Benny's to keep away from liquor. She agrees wife and baby, and in a frenzy of hatred in "The Trail of the Lost Chord." how-"To put one over on Wallie," and learns to love him with all the fiery and jealousy, goes to the scow one stormy

COMMENTS

QUERIES and | Read This Story Today Then See It in the Movies

"MISS NOBODY FROM NOWHERE."



Mary Trent: Thanks for the word of encouragement. Sorry that we are unable to give you answers you ask for. I suggest that you write direct to the to give you whatever personal information they know.

Motion Picture Editor: Here I am again

bered by writers of scenarios, do not appeal to a special class—they are not witenessed by people of only limited intelligence. Over 2,000 people visit the movable to give you answers you ask for. I suggest that you write direct to the and they are people of every class of life. It seems to be a reasonable destion they know.

Motion Picture Editor: Here I am again

bered by writers of scenarios, do not appeal to a special class—they are not wite. Ethel, blushing angrily.

"That's what they all say. But I ain't blamin' you. You ought to divvy up, about the room. Dear old Tom was there, and the doctor, and—She blinked for it, aln't he?"

With a strong effort Ethel restrained for indignation. "Please go, Bob," she should employ writers who can furnish should employ writers of scenarios, do not appeal to a special class—they are not wite.

That's what they all say. But I ain't blamin' you you ought to divy up, though. Your fine young gent is good for it, aln't he?"

With a strong effort Ethel restrained her writers and the doctor, and—they will be gent at their faces and felt a strained her writers of writers of very substance of her eyes and sa

ever, is far more typical, and this role has endeared him to thousands of lovers of the best in motion pictures.

MISS NOBODY FROM NOWHERE.

Mitchel Laine had gone, but the smile and the fluttering flush of triumph lin-gred in Ethel's face. As she stood in her little room, a lithe-limbed and child-ishly sheafer. Mitchel Laine had gone, but the smile and the fluttering flush of triumph liagered in Ethel's face. As she stood in her little room, a lithe-limbed and child ishly slender young thing, she regarded wistfully the engagement ring Mitchel had slipped over her finger. And the clamorous plaudits that had burst from the jewelled and shimering throng in the theater where she had made her first appearance in "Miss Nobody From Nowhere" still echoed sweetly in her cars.

Triumph, success, love, happiness—all had come with maddening swiftness.

Nowhere" still echoed sweetly in her cars.

Triumph, success, love, happiness—all had come with maddening swiftness. Only yesterday, it seemed, she had been a penniless flower gifl whose only pleasure consisted in dancing to the accompaniment of the harsh and wheezy melodies ground out by Blind Tom. Her life had been all heartaches, hunger, beatings and tears until Mitchel Laine, the young dancing master, had found her one day and guided her to success in the role of "Miss Nobody."

The door opened noiselessly and a man stole with rat-like steps over the carpet. The girl did not see him until he stood so close to her that she shrank from his rank breath. He regarded her with a sullen leer, his rough-hewn figure swaying on masteady legs.

"Well, my fine young lady." He tugged at her dress, a sneer in his face. "Doe't the dumb, faltering happiness of the old man as light crest into his bewildered.

there are no burgiars in the house?" He stepped toward the curtain, but Ethel drew him back, a little anguished cry

drew him back, a little anguished cry slipping from her lips.

"Don't—you mustn't. It's nothing—only my—my brother." But it was too late. Bob had parted the curtains and stepped into the room, and now he stood regarding the two with a shister leer.

"Brother—eh?" he sneered. "Strong on the brother stuff, sin't you. This young awall might as well get to street the street. swell might as well get it straight. She ain't my sister, she's my-" A swift blow dealt by Laine's flat sent him sprawling to the floor. Fuming with

the anger of a beaten beast he strove to rise, but Laine picked him up in his strong arms and flung him from the room. When he returned the lines in his face were drawn grimly, and he looked at Ethel with an expression that showed

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stories AND ADVERTISING than all the other

papers of Washington combined.

An entertainment for the people of the slums was being planned by a group of settlement workers when Ethel had joined, and she consented to sing and dance for the unfortunates with whem her own suffering had brought her in close contact. Old Tom watched her proudly from his seat in the front row proudly from his seat in the front row and nodded approvingly whenever cheers greeted the art that to her meant only a means of forgetting. Suddenly a quaver crept into her voice as she sang, and her giance was fixed with rigid intensity on the face of a man who had taken a seat in the rear of the hall. Her heart

her story and learns of Benny's cruel treatment. Benny is killed by a fall and his body brought in to the two women who had so loved the worthless fellow. Mareca comforts the heartbroken widow, but her whispered words, "Benny Mio," is show that her great love is still her strongest passion.

Fleeting Views.

Beeing a picture as remarkable as "A Million Bid" arouses two thoughts. The first one is admiration for the story action and acting of the great Vitagraph picture; the other is impatience of the weak and futile plots so often put out by writers of scenarios.

So far in the motion picture game the artistic presentation of the pictures, the acting, the houses of exhibition are all far ahead of the stories themselves, Moving picture plays, it must be remembered by writers of scenarios, do not appeal to a special class—they are not with a peal to a special class—they are not with the stories themselves, and the polar polar picture of scenarios, do not appeal to a special class—they are not with the stories themselves, and the polar picture of scenarios, do not appeal to a special class—they are not with the stories themselves are not with the stories themselves where the plays it was the stellar and a proper strong the picture of scenarios, do not appeal to a special class—they are not with the stories themselves where the plays it will be strongly the picture of scenarios, do not appeal to a special class—they are not with the polar picture of scenarios, do not appeal to a special class—they are not with the polar picture of scenarios, do not appeal to a special class—they are not with the polar picture of scenarios, do not appeal to a special class—they are not with the polar picture.

The polar picture of the picture of th

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